



Evelyn Glennie (b. 1965)

Percussionist

Percussionist and composer Dame Evelyn Glennie lost nearly all of her hearing by age 12, having started to lose her hearing at the age of 8.



She regularly plays barefoot during live performances and studio recordings to feel the music better.



Dame Evelyn Glennie is the first person in history to successfully create and sustain a full-time career as a solo percussionist, performing worldwide with the greatest conductors, orchestras, and artists.

She fondly recalls having played the first percussion concerto in the history of The Proms at the Albert Hall in 1992, which paved the way for orchestras around the world to feature percussion concerti.



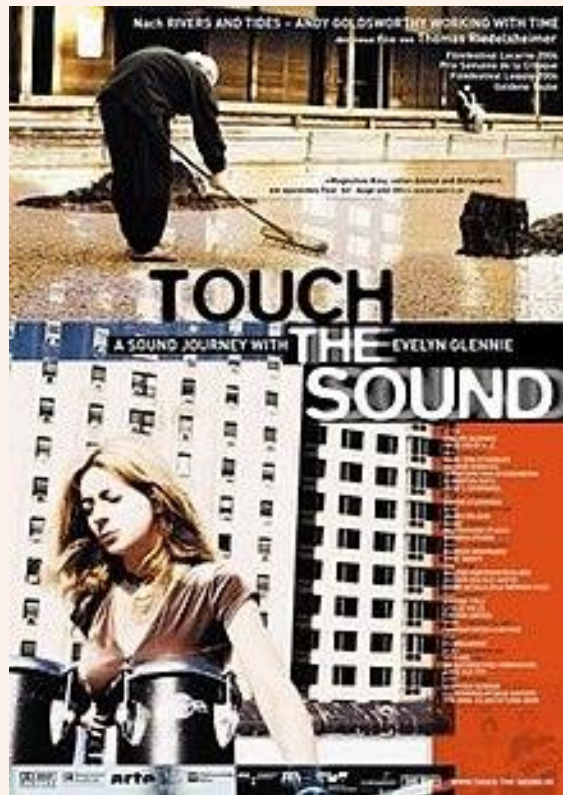
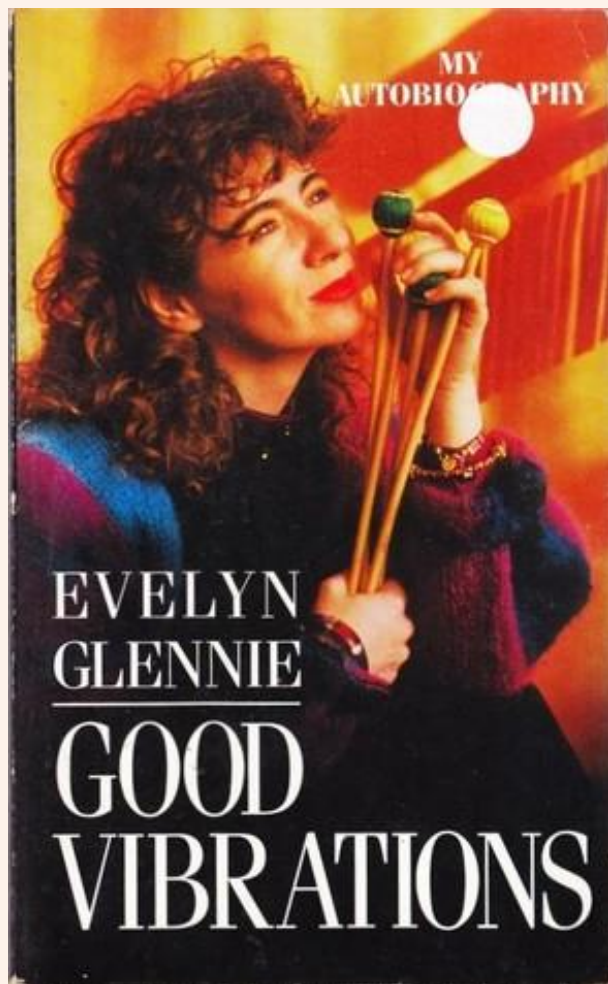
Leading role in the Opening Ceremony of the London 2012 Olympic Games.

90 International Awards, including a **Grammy** for her recording of Bartók's *Sonata for Two Pianos and Percussion*, and another for her 2002 collaboration with Bela Fleck, the **Polar Music Prize** and the **Companion of Honour**.



Glennie is also a leading commissioner of new works for solo percussion, with more than 200 pieces to her name from many of the world's most eminent composers.

Her autobiography



Touch the Sound, a documentary which explores this unconventional and intriguing approach to percussion.

Evelyn Glennie's TED talk

[How to truly listen](#)



A close-up photograph of a hand with fingers spread, set against a blurred background of a sunset or sunrise over water. The sun is low on the horizon, creating a warm, golden glow. The water in the foreground is dark and out of focus.

**Hearing is a form of touch. I could hear less
through the ears but more through the body.**

Evelyn Glennie