



**Alison Balsom**  
**b. 1978**  
**Trumpeter**

**Trumpet Soloist**

**Arranger**

**Producer**

**Music Educator**



Studied at the **Guildhall School of Music and Drama**, followed by study at the **Royal Scottish Academy of Music** and at the **Conservatoire de Paris** with trumpeter **Håkan Hardenberger**.



In 2002 she released Music For Trumpet and Organ on EMI Classics, featuring works by **Bach, Sweelinck, Purcell and Messiaen**



YouTube links to:

[Alison Balsom: Sound of the Trumpet](#)

[Royal Fireworks by Alison Balsom & The Balsom Ensemble](#)

Alison has won three Classic BRIT Awards in her career, was a soloist at the BBC Last Night of the Proms in 2009, won the Female Artist award in 2011, was awarded Artist of the Year at the 2013 Gramophone Awards.

She's also a huge star across Europe, winning three German Echo Awards, including the Instrumentalist of the Year at the Echo Klassik awards in Germany in 2012.



She was the Artistic Director of the 2019 Cheltenham Music Festival.

In 2013, Balsom put on a stunning historical show at the Globe Theatre on London's South Bank. Featuring the music of Purcell and the text of The Fairy-Queen, she collaborated with actors and members of the English Concert.

“It still surprises people to see a girl playing the trumpet. I suppose it’s the novelty value, but I have to try and persuade people that the trumpet isn’t just an instrument that plays loudly at the back of the orchestra, and that it can be sensitive; all the things a male player might not be able to say, such as ‘my instrument’s feminine, expressive and beautiful’

– **Alison Balsom**

