



Kendrick School

Vacancy Information Pack

Teacher of English and Drama

Ofsted
Outstanding
Provider



Lead, Inspire, Make a Difference

Introduction

Dear Applicant

It is my great pleasure to welcome you to Kendrick School. Thank you for your interest in our English and Drama Teacher role which is a short-term contract until July 2026.

Kendrick School is an 11-18 selective girls' school with academy status. It has a local and national reputation as an outstanding school and has an impressive record of achievement as a centre of excellence for girls' education.

In its last five OFSTED inspections, Kendrick was judged an "*outstanding*" school. In our most recent inspection in November 2022, OFSTED stated "Pupils and sixth formers are justly proud of their school community. They delight in their learning and truly excel here. One parent spoke for many when reflecting, 'The school does a great job of creating well-rounded, kind, human beings who will hopefully go on to make the world a better place. The academic results are important of course, but far from the only focus.' Inspectors totally agree."

Kendrick is a forward-looking school that grasps the opportunities that present themselves. A love of learning is at the heart of Kendrick with a strong emphasis on high quality teaching. The curriculum is organised to meet the needs of all students and is engaging, rich and ambitious. All staff are hardworking and dedicated; students are bright, enthusiastic and curious, they love being at their school.

At Kendrick, students enjoy a rich and varied extracurricular education. The House System provides opportunities for healthy competition with numerous annual house events, which are key activities in the school year. Kendrick Student Leaders work energetically and collaboratively with staff to support this vital community element of the school. In addition, we have a School Council, which discusses and drives change for students.

Safeguarding and students' mental health and wellbeing are prioritised above all else. As stated by [Ofsted in November 2022](#), 'The arrangements for Safeguarding are effective at Kendrick' and 'there is a culture of vigilance' where 'staff care deeply about pupils' wellbeing'.

As part of Kendrick's Widening Horizons strategic initiative, we actively pursue partnerships with schools and businesses in our local area and beyond. These associations benefit the students of Kendrick, as well as those in neighbouring schools. We share our good practice and offer opportunities to work with primary and secondary schools in the Reading area.

Kendrick has expanded in recent years, a process that started in September 2020 and finished in September 2024 when an additional 32 students joined Kendrick in all year groups making Kendrick a four-form entry school for Years 7-11. This year the majority of the 128 students from Year 11 have moved into our sixth form, and we have welcomed an additional 40 students from other schools, making the whole school roll, 940 students, the largest the school has ever been. In our admission arrangements and [policies](#), priority is given to pupil premium students and students living in the Reading area, which is called Priority Area 1. Our [Widening Horizons](#) initiative commits us to achieving greater participation and access for students from local primary schools and the local area. In July 2024 and again in July 2025, we were awarded the [Sutton Trust Fair School Admissions Award](#) at Gold level. This demonstrates our commitment to fair admissions and is a great accolade for the school to receive which we are immensely proud of.

As the Headteacher of Kendrick, it is my vision to *lead, inspire and make a difference to the lives of girls and young women*. I believe passionately in girls' education and know that Kendrick School affords its students the very best education there is.

Ms Christine Kattirtzi
Headteacher

THE KENDRICK PLEDGE



We, the students, staff and friends of Kendrick School, pledge to uphold the values of friendship, kindness and respect. We promise to stand against prejudice, ignorance and injustice in all its forms, promoting the values of equality, tolerance and justice for all.



WHY WORK AT KENDRICK SCHOOL?

Kendrick School is a welcoming, inclusive and happy community. The Ofsted report November 2022 stated "The Kendrick Pledge emphasises friendship, kindness, respect, equality, tolerance and justice, and these values underpin all that the school achieves. Pupils flourish in this exceptionally caring and inclusive learning environment. Secure, trusting relationships between staff and pupils ensure pupils feel very well supported and safe here. In turn, pupils' excellent behaviour and impeccable manners make Kendrick a very special place to be."

We can offer you:

- Friendly, welcoming and supportive colleagues.
- Highly motivated and engaged students.
- Access to a 24/7 Employee Assistance Programme.
- Training and development.
- Local Government Pension Scheme membership.
- Free onsite parking.
- Access to our swimming pool.
- Air-conditioned classrooms in many parts of the school
- Some flexible PPA periods which can be taken off-site
- Centralised resources for all KS3 and KS4 schemes of works but teachers have autonomy to adapt these

THE ROLE

A Teacher of English and Drama 0.8-Full time

January 2026 – short term contract until July 2026

Graded 'Outstanding' in all its OFSTED inspections, Kendrick School is a centre of academic excellence with a track record of high performance and achievement.

Required for January 2026, a well-qualified and enthusiastic Teacher of English and Drama at this successful 11-18 girls' grammar school in Reading. The successful applicant would teach English to A Level and 7 periods of Drama at KS3 and KS4. However, applicants who do not have experience in teaching Drama are welcome to apply.

Both English and Drama are popular and highly valued subjects at Kendrick School. A significant number of students take English Literature A Level, and some continue to study the subject at prestigious universities. Drama is taught up to GCSE. Both the English and Drama extra-curricular opportunities, including a range of clubs and events, are extremely popular, and successful in their outcomes. The English and Drama departments are friendly and collegiate.

Kendrick School is a welcoming, inclusive, and happy community, with students who are engaging, cooperative and eager to learn. Benefits include an Employee Assistance Programme, free car parking, a contributory pension scheme, training and development and use of the swimming pool and sporting facilities.

The Ofsted report in November 2022 stated:

“Pupils’ behaviour is exemplary both in lessons and around the school. They respect and exemplify the values within the school pledge. Pupils love being here. Attendance is high, pupils are punctual, and lessons are free from any low-level disruption”.

“Pupils respond to teachers’ very high expectations. They enthusiastically engage in debate and discussion and immerse themselves in all that the curriculum offers. They become confident independent learners, achieve exceptionally well and are very well prepared to become exemplary citizens”.

Further details and an application form can be downloaded from the school website or obtained by emailing aemberson@kendrick.reading.sch.uk.

CVS cannot be accepted as a method of application.

Closing date for applications: 9am Wednesday 19th November 2025

Interviews: Tuesday 25th November 2025

We reserve the right to close this vacancy early if we receive sufficient applications for the role. Therefore, if you are interested, please submit your application as early as possible.

Kendrick School is committed to safeguarding and promoting the welfare of young people and expects all staff and volunteers to share this commitment. Any successful applicant will be required to undertake an Enhanced Disclosure check by the Disclosure & Barring Service. Kendrick School is an Equal Opportunity employer.

THE ENGLISH DEPARTMENT

Aims

Our main aims in the English Department are to stimulate enthusiasm for literature and language and to encourage students to develop personal judgements and analytical views on the texts and issues studied. We seek to enable students to develop their own voice and style through a range of activities, both in the classroom, and through extra-curricular opportunities. We also seek to encourage an exploratory atmosphere in the classroom, where students feel that their contributions are welcome and that intellectual enquiry and creative experimentation are enjoyable activities.

English lessons are delivered by a team of innovative subject experts who value scholarship and nurture engagement. We aim to challenge developing minds and support learning at every level. We are also keen to ensure all students are able to access the curriculum of the entire school and work to their full potential, and we have a literacy support programme in place to support any students with specific gaps or needs.

We aim to produce resilient students who embrace challenge and who will leave school, regardless of their A Level options, with an appreciation of the written and spoken word in all its forms.

Curriculum

The units and texts we teach are under constant review to ensure suitability in terms of challenge and content, but also diversity of writers and themes. As the world rapidly changes, we seek to provide teaching and learning in

English which is both appropriate for the 21st Century but also includes significant texts and concepts from the rich history of literature and communication.

A whole Shakespeare play is taught in each of the lower school years, as well as novels, non-fiction texts and poetry. Students are encouraged to write in a lively way for different purposes and audience. In Y7, one period per fortnight is a reading lesson, where students read and discuss their reading log with the teacher. We also teach dedicated literacy and skills lessons in Y7 and Y8, aside from the set texts.

The department uses Eduqas for GCSE Literature and Language and has recently switched from OCR to Edexcel for English Literature A level for many years. At A Level we have a long tradition of basing course work partly on the student's own choice of text.

The Department

This is a very successful department with a long tradition of encouraging students to achieve the highest grades at all levels by thinking independently and analysing their own personal response to literature.

Staff

Mr Stephen Dilley – TLS

Mr Tom Foster – Second in the Department

Dr Anne Button

Miss Stephanie Hyde

Mrs Rosie Munns

Miss Lucy Waller

THE DRAMA DEPARTMENT

Aims

We aim to promote a love of learning about drama and theatre by enabling students to understand and explore a range of emotions and feelings characters may experience in plays, how to use their bodies, facial expressions and gestures to enhance these emotions, and how they can use the stage to communicate this effectively. We want our lessons to be fun, enjoyable and enriching, and help students to empathise with the characters they are portraying, providing them with a greater insight about the thoughts and feelings of those in the world around them. Furthermore, we aim to build students' confidence in performing in front of others, both in and out of lessons, to develop their communication and teamwork skills through group work tasks, and to give them a range of opportunities to observe professional productions, as well as participate in workshops with local theatre companies.

Curriculum

Students in KS3 receive one one-hour lesson of Drama per fortnight and develop their physical and vocal skills as an actor and director through a range of devised and scripted exercises. Additionally, they learn about the history of the theatre, script-writing and key theatre practitioners, all of which provide them with a broad knowledge and understanding of drama and theatre to enable effective progression into KS4.

We teach the Edexcel Drama specification at GCSE and our uptake of the subject has grown considerably in recent years, with now 1/3 of the total cohort taking GCSE Drama, with many others who continue to partake in whole-school drama activities. As part of the course, students devise a pantomime which is subsequently performed to local primary schools. They also study *The Crucible* by Arthur Miller, putting it into its social and historical context, and learn about aspects of theatrical design, such as set, sound, lighting and use of costume. Most lessons involve a practical exploration of the text, where students learn to apply acting techniques and/or design elements. Recent Component 2 texts have included *Top Girls* by Caryl Churchill, *Girls Like That* by Evan Placey, *Fleabag* by Phoebe Waller-Bridge,

Shakers by John Godber and *Prima Facie* by Suzie Miller. Our results are strong, with a majority of students receiving the top 9-7 grades in the last three years.

Department

The Drama Department strives to provide the highest quality teaching in a friendly and supportive environment which enables students to be creative and take risks, whilst working towards becoming independent thinkers and leaders, as well as collaborative and reflective learners. Our students often go on to include the Arts as part of a broad and balanced curriculum and/or appreciate it in their wider school life. Kendrick School recently invested in a brand new set of lighting equipment in the Drama Studio, including LEDs, fresnels, profile spots, parcans and moving heads, as well as audio equipment, which can be used for all curriculum lessons and NEA work. This is also mirrored on a larger scale in the Hall for whole-school productions.

House Drama is one of the most anticipated events of the year, with students from each House writing, directing, casting and performing (including all backstage and technical roles) their own 20-25-minute plays on a given topic which is adjudicated by professionals in the industry. Our musical productions run bi-annually, having done *Into the Woods* and *Legally Blonde* most recently. Furthermore, we have weekly drama clubs for a variety of year groups, as well as a Playwrights Collective for budding scriptwriters. In production years, we also run a Theatre Design club for all students interested in each area of theatre design. In addition to this, we take students to see live theatre productions, put on workshops, and work with local theatre groups.

Candidates are welcome to visit the department for an informal discussion and tour, or to email any queries to me, Subject Leader for Drama and Music.

Staffing

Mrs Catherine Cooper – Subject Leader of Drama and Music

Miss Stephanie Hyde

Miss Lucy Waller

Miss Niamh Rodrigues – Drama and Music Technician

KENDRICK SCHOOL – CLASSROOM TEACHER PERSON SPECIFICATION

Qualifications

ESSENTIAL	DESIRABLE	NOTES
1. Education to first degree standard in the relevant subject(s) 2. Qualified teacher status	• Additional, relevant qualifications • Additional, relevant training and development	Application form

There is an organised and wide ranging CPD programme for all staff. For NQTs there is a well-supported and personalised programme led by the Professional Tutor.

Professional Characteristics, Qualities and Responsibilities

ESSENTIAL	NOTES
1. Demonstrate high expectations of learners. 2. Seek to establish respectful, trusting and constructive relationships with students, colleagues and parents. 3. Work effectively as a team member to make a positive contribution to learners' attainment and enjoyment of learning. 4. Be willing to share own expertise with others where appropriate, for example through Inset or paired observations.	Application form References Interviews

5. Liaise with and, if appropriate, direct others who support learning, e.g. teaching assistants, support staff, educational consultants etc. 6. Be willing to look outwards as part of professional practice, for example through professional associations, meeting teachers in other schools, Internet forums etc. 7. Adopt an open, positive and constructively critical approach towards innovation. 8. Demonstrate a commitment to reflect on and improve own practice and identify own training needs. Participate in CPD as appropriate through (for example) Inset days, and meetings, internally and externally provided courses. Seek to evaluate the impact of CPD on learning.	
---	--

Professional Knowledge and Understanding

ESSENTIAL	NOTES
1. Seek to maintain the secure and up-to-date subject knowledge required to teach effectively at Kendrick School. 2. Understand the prior learning, levels of attainment, desirable future progress and transition of learners. 3. Have a working knowledge and understanding of statutory and non-statutory curricular and other current initiatives for the subject(s) taught. 4. Know the national, local and school assessment requirements and arrangements for the subject(s), including those relating to public examinations and qualifications. 5. Have a knowledge and understanding of a range of teaching and learning strategies for the subject(s) and know how to use and adapt them to meet the varied needs of the learners. 6. Know how to use skills in literacy, numeracy and IT to underpin teaching and support wider professional activities. 7. Seek to make effective provision for all learners, planning for inclusion and differentiation.	Application form References Interview Lesson observation
8. Understand the role of colleagues and other professionals who have specific responsibility for learners with special needs.	

Safeguarding

ESSENTIAL	NOTES
1. Know when to draw on the expertise of colleagues, such as those with responsibility for the safeguarding of children and young people and special educational needs and disabilities, and to refer to sources of information, advice and support 2. Know the current legal requirements, national policies and guidance on the safeguarding and promotion of the well-being of children and young people. 3. Know the local arrangements concerning the safeguarding of children and young people. 4. Know how to identify potential child abuse or neglect and follow safeguarding procedures. 5. Know how to identify and support children and young people whose progress, development or well-being is affected by changes or difficulties in their personal circumstances, and when to refer them to colleagues for specialist support.	Application form References Interview

Teaching, Learning and Assessing

ESSENTIAL	NOTES
1. Establish a purposeful learning environment where learners feel safe, secure and confident. 2. Plan lessons and sequences of lessons for the short, medium and long term.	Application form

3. Communicate learning objectives clearly with students at the beginning of each lesson, unless there is a good reason not to (such as a surprise element, discovery etc.) 4. Plan routinely to include starters, plenaries, assessment for learning, differentiation, variety, interest, fun and a range of teaching and learning styles, including IT. 5. Identify and implement a range of suitable opportunities for learners to develop their literacy, numeracy and IT skills. 6. Set and mark homework in accordance with the school's policy. 7. Work collaboratively with colleagues as appropriate to assess the learning needs of students. Set students appropriate learning objectives and targets. 8. Make appropriate use of a range of monitoring, assessment, recording and reporting strategies as the basis for discussion with learners, providing them with accurate and personalised feedback on their progress. 9. Allow students to practise peer and self-assessment. 10. Evaluate the impact of teaching on learners' progress and use this to inform planning. 11. Enable learners to reflect on their progress, identify progress made, identify their emerging learning needs and become successful independent learners. 12. Establish a clear framework for classroom discipline, managing students' behaviour constructively in line with school policies, including the Behaviour Policy and anti-bullying policy. Promote self-control and independence.	References Interview Lesson observation
--	--

Care and Use of Resources

ESSENTIAL	NOTES
1. Use the available resources of space, staff, money and equipment as efficiently as possible, liaising with line manager. 2. Make safe any hazards/breakages encountered if possible/safe to do so, or alert facilities manager/ SLT immediately if it cannot be dealt with by you. 3. Report breakages/hazards to line manager afterwards even if dealt with at the time. 4. Contribute to the keeping of records of departmental resources.	Application form Interview References
5. Encourage students to respect school property and keep rooms tidy.	

Quality Assurance and Accountability

ESSENTIAL	NOTES
1. Adhere to common standards of practice within the department. Contribute to and abide by agreed schemes of work, programmes of study and teaching and learning strategies. 2. Support SLT to monitor those standards through line management meetings, departmental meetings, lesson observations/visits etc. in line with whole-school procedures and policies. 3. Record and monitor student progress, providing information on student progress to managers in line with school procedures for student tracking. 4. Contribute to the target-setting processes and evaluate the success of targets. 5. Take part positively in Self Evaluation and Performance Management in accordance with the school's procedures.	Application form Interview References

SAFEGUARDING AT KENDRICK SCHOOL

At Kendrick we believe that every student has, at all times and in all situations, a right to feel safe and protected from any situation or practice that results in a student being physically or psychologically damaged. As a consequence:

- We accept that all staff are an integral part of the student safeguarding process
- We accept totally that safeguarding students is an appropriate responsibility for all staff and the Trustee body and wholly compatible with pedagogic responsibilities
- We recognise that safeguarding children in this school is a responsibility for all staff including volunteers and the trustee body
- Will ensure that all staff in the school are aware of the possibility that a student is at risk of suffering harm, and know how to report concerns or suspicions
- Will designate a senior member of staff, the Designated Safeguarding Lead, who is responsible for coordinating action within the school and liaising with other agencies
- Will safeguard the welfare of children whilst in the school and take positive measures to address bullying
- Will share our concerns with others who need to know and assist in any referral process
- All staff are given training every two years and refresher training every year
- New staff receive training within one month of joining Kendrick

SAFER RECRUITMENT POLICY

The Headteacher and Trustees of Kendrick School are aware of their responsibility for appointing appropriate teaching and support staff, ensuring that all staff have the health and qualifications for the post and are proper and fit persons to be in charge of children and young people.

Kendrick School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. To assist in this, the school follows a formal recruitment procedure for the employment of all staff and adheres to the guidelines outlined in our [Safeguarding and Child Protection Policy](#) and [Keeping Children Safe in Education \(September 2025\)](#)

Introduction

The Safer Recruitment statement sets out the minimum requirements of the recruitment process that aims to:

- Attract the best possible applicants to vacancies;
- Deter prospective applicants who are unsuitable for work with children, young people, and vulnerable adults;
- Identify and reject applicants who are unsuitable for work with children, young people and vulnerable adults.

At least one interview panel member has completed the statutory Safer Recruitment Training.

Advertising Roles and Inviting Applications

- All recruitment advertisements will include the statement: *Kendrick School is committed to safeguarding and promoting the welfare of young people and expects all staff and volunteers to share this commitment. Any successful applicant will be required to undertake an Enhanced Disclosure check by the Disclosure & Barring Service. Kendrick School is an Equal Opportunity employer.*
- Prospective applicants will be supplied, as a minimum, with the following on our website:
 - An application pack which includes:
 - A job description;
 - A safer recruitment statement;
 - Information on how to complete the application form and how to apply.

- Application Form - all prospective applicants must complete, in full, an application form accounting for any gaps in their education or employment history. We will not accept CVs as a method of application.

Shortlisting and References

- Short-listing of candidates will be against the Job Description and Person Specification for the post.
- The application form will be scrutinised for any safeguarding concerns, and if these exist, will be raised with the applicant at interview.
- Where requested and where possible, references will be taken up before the selection stage, so that any discrepancies can be probed during the selection stage.
- References will be sought directly from the referee. References or testimonials provided by the candidate will never be accepted.
- All referees will be contacted by telephone in order to clarify any anomalies or discrepancies and to verify the identity of the referee. A detailed written note will be kept of such exchanges.
- Referees will always be asked specific questions regarding:
 - The candidate's suitability for working with children, young people, and vulnerable adults;
 - Any disciplinary warnings, including time-expired warnings, that relate to the safeguarding of children, young people, and vulnerable adults;
 - The candidate's suitability for this post.
- Applicants who are invited to interview must provide a signed Declaration of Convictions form before attending the interview. They will be required to sign a hard copy on arrival at the school.
- An online search is carried out by an external company as part of our due diligence obligations on shortlisted candidates and candidates will be provided the opportunity to address any issues of concerns that may come up during the search at interview.

The Selection Process

- Selection techniques will be determined by the nature and duties of the vacant post, but all vacancies will require, as a minimum, an interview of short-listed candidates.
- Interviews will always be face-to-face.
- The selection process could involve:
 - A formal interview with the Headteacher and Head of Department or line manager. A trustee will be part of interviews for Head of Department roles and above
 - An informal interview
 - A lesson observation or task
 - A student panel, supervised by a member of staff
 - A safeguarding interview with the Deputy Safeguarding Lead or a Deputy Designated Safeguarding Lead where candidates will be required to:
 - Demonstrate their capacity to safeguard and protect the welfare of children, young people, and vulnerable adults.
 - Declare any information that is likely to appear on a DBS;
 - Explain satisfactorily any anomalies or discrepancies in the information available to the panel;
 - Explain satisfactorily any gaps in employment;
- Kendrick School will always:
 - Confirm the outcome of the interview to the applicant within one week
 - Give feedback on the interview if requested by the applicant

Employment Checks

All offers of appointment will be conditional until satisfactory completion of the mandatory pre-employment checks. As a minimum Kendrick School will undertake the following:

- Verify a candidate's identity. it is important to be sure that the person is who they claim to be, this includes being aware of the potential for individuals changing their name.
- Obtain (via the applicant) an enhanced DBS check (including children's barred list information, for those who will be engaging in regulated activity with children).

- Verify the candidate's mental and physical fitness to carry out their work responsibilities
- Verify the person's right to work in the UK, including EU nationals.
- If the person has lived or worked outside the UK, make any further checks as appropriate
- Verify professional qualifications, as appropriate.
- Carry out a social media check through an outsourced organisation.

Induction

All staff joining Kendrick School will be required to:

- Complete the online NSPCC Child Protection training within two weeks of joining the school or carry out Level 1 Safeguarding training in school.
- Receive specific Kendrick School safeguarding training with the DSL
- Sign a declaration to confirm they have read and understood the following policies and documents:
 - Keeping Children Safe in Education (KCSIE)
 - Kendrick School Safeguarding and Child Protection policy
 - Confidentiality policy
 - Whistleblowing policy
 - Code of Conduct policy
 - Health and Safety policy
 - Internet and E-Safety policy

HOW TO APPLY

- Please complete the application form which you can download from our website using the guidance notes below. **CVs will not be accepted as a method of application.**
- Send the completed form to aemberson@kendrick.reading.sch.uk by the closing date.
- Receipt of application will be acknowledged by email.
- We will only contact you again if you are shortlisted for interview.
- Shortlisted candidates will be sent a Disclosure of Convictions Form to complete which must be returned completed at least one day before the interview.

GUIDANCE NOTES ON COMPLETING THE APPLICATION FORM

(Only the sections marked with an asterisk (*) will have guidance notes below)

Personal Details

Please enter your personal details fully so we may contact you about your application

Right to work in the UK: In accordance with the Asylum and Immigration Act 1996, the successful applicant will be required to provide documentary evidence of legal entitlement to live and work in the United Kingdom.

Teacher reference number (if applicable): This should be completed as it will be used to verify Qualified Teacher Status and ensure you are not barred from teaching or subject to an interim prohibition order. If you are a ECT we recognise that you may not have received your teacher reference number at the time of application.

References

Please give the names and addresses, both postal (and e-mail if available) of two referees. If you have been or are employed, the first referee should be your current or most recent employer. The second referee should be a different organisation from the first referee. If this employment has been within a school, this will be your head teacher. If you do not name your current/most recent head teacher as a referee, please expect to be questioned about the reason for this prior to interview. If you have ever worked with children, in a paid or voluntary capacity, a reference will be obtained from the person or organisation that employed you.

Early Careers Teachers (ECTs) (if applicable): ECTs should name a college principal as their first referee and an appropriate representative at the school where they undertook their final or most recent teaching practice as their second referee. Please be aware that if you are currently or have previously worked with children, on either a paid or voluntary basis, the employer will be asked if there are any disciplinary offences relating to children, including any in which the penalty is 'time expired'. They will also be asked if they have any child protection concerns and the outcome of any enquiries or disciplinary procedures.

Internal Applicants: Internal applicants should provide the name of one or two referees as stated in the advertisement. One of the referees should be your line manager. However, the Headteacher or Deputy Headteacher cannot be named as a referee.

If you have been unemployed for some time, you should instead, name somebody who knows you well and wherever possible someone able to comment on you in relation to the job for which you have applied. References will not be accepted from relatives or from people writing solely in the capacity of friends.

In line with government guidance for Safer Recruitment written references will be required for all shortlisted candidates in order that any relevant issues can be taken up at interview. Previous employers may also be approached to verify particular relevant experience or qualifications prior to interview.

Education/Qualifications/Training

Please complete this section as fully as possible and continue on a separate sheet if more space is required. We will require evidence of your higher and/or relevant qualification and may check your qualifications with the relevant awarding body.

Previous Employment/Activity

Please list all previous employment and activity, excluding education and training. Start with your most recent employment, if different from that stated in the previous section, and list chronologically backwards. Please include all employment, unpaid work, voluntary work and periods away from work such as raising a family. **It is vital that you ensure all dates are provided and no gaps in activity are left unaccounted for.**

Skills, Abilities, Knowledge and Experience

Pick out those aspects of your experience or skills that are relevant to this post. Explain how your experience, abilities, skills and knowledge match those required for the vacancy as set out in the person specification. Remember to consider experience in previous employment and relevant experience from voluntary/leisure/college activities. Other information should include relevant information particularly related to the school e.g. the curriculum on offer, ethos of the school, etc. Give clear examples where you can in support of your application.

Disclosure of a Criminal Record (to be completed if you are shortlisted for interview)

IMPORTANT

A check as to the existence and content of any relevant criminal record will be requested from the Disclosure and Barring Service (DBS) after a person has been selected for appointment. Refusal to agree to a check being made could disqualify you from being considered for the appointment.

Under the Rehabilitation of Offenders Act 1974, you have the right not to disclose details of "spent" convictions. However, for certain jobs, employers are allowed to ask about these offences. The Rehabilitation of Offenders Act 1974 (Exception Amendment) Order 1986 sets out details of all jobs to which this applies and the job you have applied for is included in the list.

The amendments to the Exceptions Order 1975 (2013) provide that certain spent convictions and cautions are "protected" and are not subject to disclosure to employers and cannot be taken into account. Guidance and criteria on the filtering of these cautions and convictions can be found in the accompanying Guidance Notes.

Please give details of any relevant criminal convictions that you may have. The disclosure of a criminal record may not necessarily prevent you from being appointed. The nature of the offence, how long ago it took place, your age at the time and any other relevant factors may be considered when a decision is made. Please note that some convictions are never considered “spent” under the terms of the Act.

Obtaining police checks for period lived outside the UK

If you have **lived outside the United Kingdom (UK) for a period of more than 12 months or more in the past 10 years, while aged 18 or over** you will be required to provide a satisfactory police check from that country(s) to cover that period.

If you are ineligible for a police check in the country you lived in outside the United Kingdom (for example because you were under the age required for police checks in that country, or because you are not a national of that country), or if you are unable to obtain a police check from an overseas country for other reasons, we may accept references from previous places of study or employment in that country. If this applies to you please contact us for further guidance.

Further information regarding obtaining a police check from other countries is available via the [Gov.uk website](https://www.gov.uk) for guidance on criminal record checks for overseas applicants.

Please bear in mind that some overseas countries will charge for a police check. Information for the different countries and fees involved can be found at the above link.

Filtering of Cautions and Convictions

This section provides guidance on the convictions which do not need to be declared on your application form. Please read carefully before answering this question. Further information is available from:
www.gov.uk/government/organisations/disclosure-and-barring-service

The filtering rules (which remove certain old and minor convictions and cautions, reprimands and warnings from a Data and Barring Service (DBS) Certificate) were developed by the Home Office and the Ministry of Justice and introduced with new legislation:

The legislation is:

- Police Act 1997 (Criminal Record Certificates: Relevant Matters) (Amendment) (England and Wales) Order 2013;
- Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 (Amendment) (England and Wales) Order 2013.

The Filtering Rules

The rules regarding the automatic disclosure of cautions and convictions on a DBS certificate are set out in legislation.

Standard and Enhanced DBS certificates must always include the following records no matter when they were received:

- All convictions for specified offences
- Adult cautions for specified offences
- All convictions that resulted in a custodial sentence

Other records must be included depending on when the caution or conviction was received:

- Any adult caution for a non-specified offence received within the last 6 years
- Any adult conviction for a non-specified offence received within the last 11 years
- Any youth conviction for a non-specified offence received within the last 5 and a half years

An 'adult' is any individual aged 18 or above at the time of the caution or conviction. A 'youth' is any individual aged under 18 at the time of the caution or conviction.

A 'specified offence' is one which is on the [list of specified offences](#) agreed by Parliament which will always be disclosed on a Standard or Enhanced DBS certificate where it resulted in a conviction or an adult caution. Youth cautions for specified offences will not be automatically disclosed.

Any cautions (including reprimands and warnings) and convictions not covered by the rules above are 'protected' and will not appear on a DBS certificate automatically.

Cautions, reprimands and warnings received when an individual was under 18 will not appear on a Standard or Enhanced certificate automatically.

Please note that Enhanced certificates may include information relating to a protected caution or conviction if the police consider that it is relevant to the workforce that the individual intends to work in. Decisions to include information in this way are subject to [statutory guidance](#).