

Please ensure that your mobile phone and other devices are switched off for tonight's performance. Please also refrain from photographing or videoing items. We hope you enjoy this evening's performances and ask that you stay until the end of the concert to show your support for all of the students participating – thank you.

## Music @ Kendrick

### WIND ORCHESTRA

Music from 'Glee' – adapted for band

Conducted by Cathy Laney

Arr. Ricketts, Davis and Anders

'Glee' was one of the biggest musical comedy-drama television shows which aired from 2009-2015. It focused on a high school glee club of mis-fit students who explored their love of singing and desire for popularity, despite being in a low-status club, as they ventured towards a regional musical competition.

This arrangement features hits from the first series, including *Don't Stop Believin'*, *Alone, Sweet Caroline* and *You Keep Me Hangin' On*.

SINFONIA (leader: Eva Zheng)

Symphony No. 5: I – Allegro con brio (abridged)

Conducted by Catherine Cooper

Beethoven, arr. Glyn

Of his nine symphonies, Beethoven's fifth symphony was written around 1804 and is arguably one of his most famous pieces, alongside his third symphony, 'Eroica', and his piano sonatas. Incredibly, it was composed at the time Beethoven was starting to lose his hearing. Some people think that the opening motif represents fate knocking on the door, Beethoven's fate sadly being deafness.

### O Come All Ye Faithful

Traditional, arr. Cooper

The text to this carol was originally written in Latin (*Adeste Fideles*). It was intended to be a hymn and is attributed to the Englishman, John Wade. The music was written in the early 1700s by the fellow Englishman, John Reading, and was published in a collection known as 'Cantus Diversi' in 1751.

In 1841 Rev. Frederick Oakley is reputed to have worked on the familiar translation of 'O Come All Ye Faithful' which replaced the older Latin lyrics of 'Adeste Fideles'.

### VOX CHOIR

'A Million Dreams' from *The Greatest Showman*

Soloists: Maria Breen (7B), Ananya Prasana (7C) and Rowena Shivam (8V)

Conducted by Denise Hartwell

Accompanied by Helen Smalley

Benj Pasek & Justin Paul, arr. Huff

This song is from the film *The Greatest Showman*. Inspired by the imagination of P. T. Barnum, *The Greatest Showman* is an original musical that celebrates the birth of show business and tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation. 'A Million Dreams' is a song featuring the young P.T. Barnum showing his future bride, Charity, his visions and hopes for the future.

### HARP ENSEMBLE

Infant Holy

Directed by Liz Elliott

Trad., arr. Dunstone

Infant Holy is an exquisite piece that will soothe the audience and bring back the love of the festive season. This arrangement is written for four parts and features our largest Harp Ensemble that Kendrick School has ever had!

## **Masters In This Hall**

**Marin Marais, arr. Dunstone**

This arrangement is not sickly sweet or schmaltzily pious, it's not bombastic or triumphant either, but there's something irresistible about it. This lesser-known carol is a beautiful piece that was originally written as a dance for Marais' opera, *Alcyone*, in 1706. Words were added in 1860 by William Morris and the piece was later incorporated into Gustav Holst's *Three Carols* (1916-17) along with 'Christmas Song: On This Day' and 'I Saw Three Ships' for performance by amateurs in his Thaxted festivals.

## **JAZZ BAND**

### **The Pink Panther**

**Soloists: Clarinet – Elaina Ough (11P); Trumpet – Iris Rushbrooke (11S)**

**Conducted by Catherine Cooper**

**Henry Mancini, arr. Murtha**

Instantly recognizable by all, here is one of the all-time great movie themes. The authentic sound of Mancini's classic is captured in the familiar bass line, smooth ensemble passages, and solo sections for clarinet and trumpet. This piece was written for the famous 1963 film of the same name and features in the iconic opening animated sequence with The Pink Panther himself.

## **A Big Band Christmas II**

**Soloists: Clarinet – Annie Sims (9L); Trumpet – Iris Rushbrooke (11S)**

**Arr. Strommen**

With a medley of four great seasonal songs, "Here Comes Santa Claus," "Santa Claus Is Coming to Town," "Have Yourself a Merry Little Christmas," and "Auld Lang Syne," this may be all you need for the holiday season. This arrangement ties together a mix of styles and tempos, plenty of ensemble playing, and short clarinet and trumpet solos into a nice musical package.

## **SENIOR CHOIR**

**Adiemus: Theme from "Songs of Sanctuary"**

**Solo recorder: Zainab Oubihi (11Q)**

**Djembe: Angela Kanu (11S) and Angelica Kanu (11R)**

**Conducted by Catherine Cooper**

**Karl Jenkins**

Written in 1994, this song became famous when it was aired as part of the Delta Air Lines television commercial. It is African sounding in nature, emulating African-tribal and Celtic melodies, but the lyrics themselves actually have no meaning. This classical crossover piece is part of the Welsh composer's album, *Songs of Sanctuary*, and uses voices to make music rather than to convey any particular message. The original includes the South African soprano voice of Miriam Stockley and the Purley soprano voice of Mary Carewe in harmony, accompanied by the London Philharmonic Orchestra. Our arrangement is scored for two soprano parts and two alto parts, solo recorder, djembe and piano.

## **That's Christmas To Me**

**Soloists: Becca Schmeer (13NJ), Rachel Barnett (13KM) and Amrit Walia (12TC)**

**Scott Hoying and Kevin Olusola, arr. Brymer**

'That's Christmas To Me' comes from the third album written by Pentatonix, the a cappella vocal group. It was released in 2014 and by the year end, it had become the highest charting holiday album since 1962. This arrangement includes four-part female close harmony and three solos, sung by students in Years 12 and 13.

\*\*\* There will now be a short interval of 15 minutes \*\*\*

## **SYMPHONY ORCHESTRA** (leader: Maya Fear)

### **The Nutcracker**

#### **Russian Dance (Trepak); Waltz of the Flowers**

**Conducted by Catherine Cooper**

**Tchaikovsky, arr. Farrington**

The story of The Nutcracker and the Mouse King was transformed into a magical ballet in 1892 and is now a Christmas favourite. A bit like a Tchaikovsky 'Toy Story', the enchanting narrative is full of wonderful characters and follows a young girl called Clara who is given a wooden nutcracker as a present. When the nutcracker comes to life as a handsome prince the two have to escape the Mouse King to reach the Land of Sweets, which is ruled by the Sugar Plum Fairy.

The 'Russian Dance' - the Trepak - is a Cossack dance normally performed by men who would kick their legs out from a squatting position. In contrast, the elegant 'Waltz of the Flowers' is the final dance of the ballet where all the Sugar Plum Fairy's sweets celebrate Clara and the prince.

## **633 Squadron**

**Ron Goodwin**

British composer, Ron Goodwin, wrote this theme to accompany the 1964 film, *633 Squadron*, which depicts a fictional WWII RAF fighter-bomber squadron. It has become an incredibly popular piece for brass bands across the UK and remains one of British cinema's catchiest themes. This is gung-ho heroism and wartime bravery, set to a rhythm that echoes the squadron number. Goodwin is also well-known for writing film scores for *Where Eagles Dare* and *Force Ten from Navarone*, as well as music for comedies starring Morecambe and Wise, Charlie Drake and Norman Wisdom.

## **CHAMBER CHOIR**

### **White Winter Hymnal**

**Conducted by Catherine Cooper**

**Fleet Foxes, arr. Billingsley**

Pentatonix have created an exciting cover version of this song, originally sung by Fleet Foxes, in their signature a cappella style, with only body percussion as accompaniment. With a repeating vocal phrase that gradually extends and a wordless contrasting section, as well as various body percussion parts, this performance will captivate you and surround you with sound and rhythm.

## **GUITAR ENSEMBLE**

### **Margaridita**

**Directed by Michael Butten**

**Catalan Folk Song, arr. Thorlaksson**

'Margaradita' is a Christmas carol from Catalonia, arranged for guitar ensemble by the Icelandic guitarist, Eythor Thorlaksson. Fairly simple in structure, we hear the main tune in the higher register of the guitar at the beginning and end, and in the lower register in between, accompanied by pizzicato notes.

## **Faz Hoje Um Ano**

**Brazilian Folk Song, arr. Thorlaksson**

'Faz Hoje um Ano' is a Brazilian folk song about memories. It begins and ends with imitation between the guitar parts, with the tune being passed around. In the main middle section, we hear a syncopated rhythm common to South American music.

## **NO DIRECTION**

### **Last Christmas**

**Directed by Catherine Cooper**

**George Michael**

Kendrick School staff have been working hard to bring you this rendition of Wham!'s 'Last Christmas'. Many teachers took up the challenge of learning the ukulele from scratch in order to perform this song, as well as others who joined us with guitars, drums, jingle bells and, of course, voices.

The song itself was originally released in 1984 but was beaten to the top spot by Band Aid's 'Do They Know It's Christmas?'. Since 2007, it has featured in the top 40 every year, and is the biggest-selling single in UK chart history not to reach number one. Since its release it has been covered by Taylor Swift, Ariana Grande and many more. We hope to entertain you with this festive favourite as so many others have done before.

## **BRASS ENSEMBLE**

### **Christmas Crackers – Jingle Bells**

**Directed by John Watts**

**Arr. Iveson**

This arrangement presents the well-known song, 'Jingle Bells', with a bouncy bass line on the tuba and solos for each of the instruments, as well as intricate ensemble passagework throughout the piece.

## **YEAR 7 CHOIR**

**Conducted by Catherine Cooper**

**Accompanied by Denise Hartwell**

### **Peppermint Winter**

**Soloist: Lily Yan (7F)**

**Adam Young, arr. Snyder**

Imagine the excitement of winter and playing in the snow! Owl City, the original composers and performers of this song, bring their whimsical and fresh sounds to the holidays with this song that captures the childlike wonders of the season. "There's the snow, look out below, and bundle up 'cause here it comes...". This features a short solo from Lily Yan (7F) at the beginning of the song, as well as two-part singing from the entirety of Year 7.

### **Catch a Snowflake**

**Thornton Cline, arr. Huff**

"Catch a snowflake, hold it in your hands and remember the magic of the season." This nostalgic pop ballad recalls the joy of the first snowfall with childlike curiosity. A gentle setting, with a charming piano motif and pleasing voice-leading, this song is a wonderful way to end our festive concert.

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## **Thank you**

Thank you to Ray Clark, Colin Lewstock and the caretaking team for the staging, Tara Taylor for taking photos of the concert, and to all of the staff and pupil backstage helpers. Thank you also to KPS for providing refreshments. We are also grateful to Sally Foster and Michelle Mendez for coordinating ticketing arrangements. Lastly, thank you to the staff from Berkshire Maestros for their continued support to the Music Department.

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## **Dates For Your Diaries**

### **Vocal and Choral Masterclass and Concert with Harmesh Gharu**

Wednesday 23<sup>rd</sup> January 2019, School Hall  
Masterclass, School Hall, 3.00pm – 5.00pm  
Concert, School Hall, 6.00pm

Now in its second year, our Performer Series will focus on the voice. It will feature a choral masterclass and selected soloists, as well as a concert from Harmesh Gharu and the students involved in the earlier masterclass

### **Music @ Kendrick - Spring Concert**

Thursday 4<sup>th</sup> April 2019, School Hall, 6.30pm

This concert will feature our main ensembles and choirs, as well as concerto items from some of our Year 13 students and some larger chamber music pieces

### **Lower School Chamber Concert**

Wednesday 8<sup>th</sup> May 2019, School Hall, 6.30 pm

This concert focuses on our students from Years 7-9, and will feature solo performances, original pop songs from Year 9 groups and small ensembles